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The OVERTURE,

to

Mayer's

Celebrated Opera

MEDEA IN CORINTA,

Arranged for the

Harp & Piano Forte

with

FLUTE & VIOLONCELLO

Accompaniments (ad lib.)

and Dedicated to

Miss & Miss Celina Jenkinson,

by

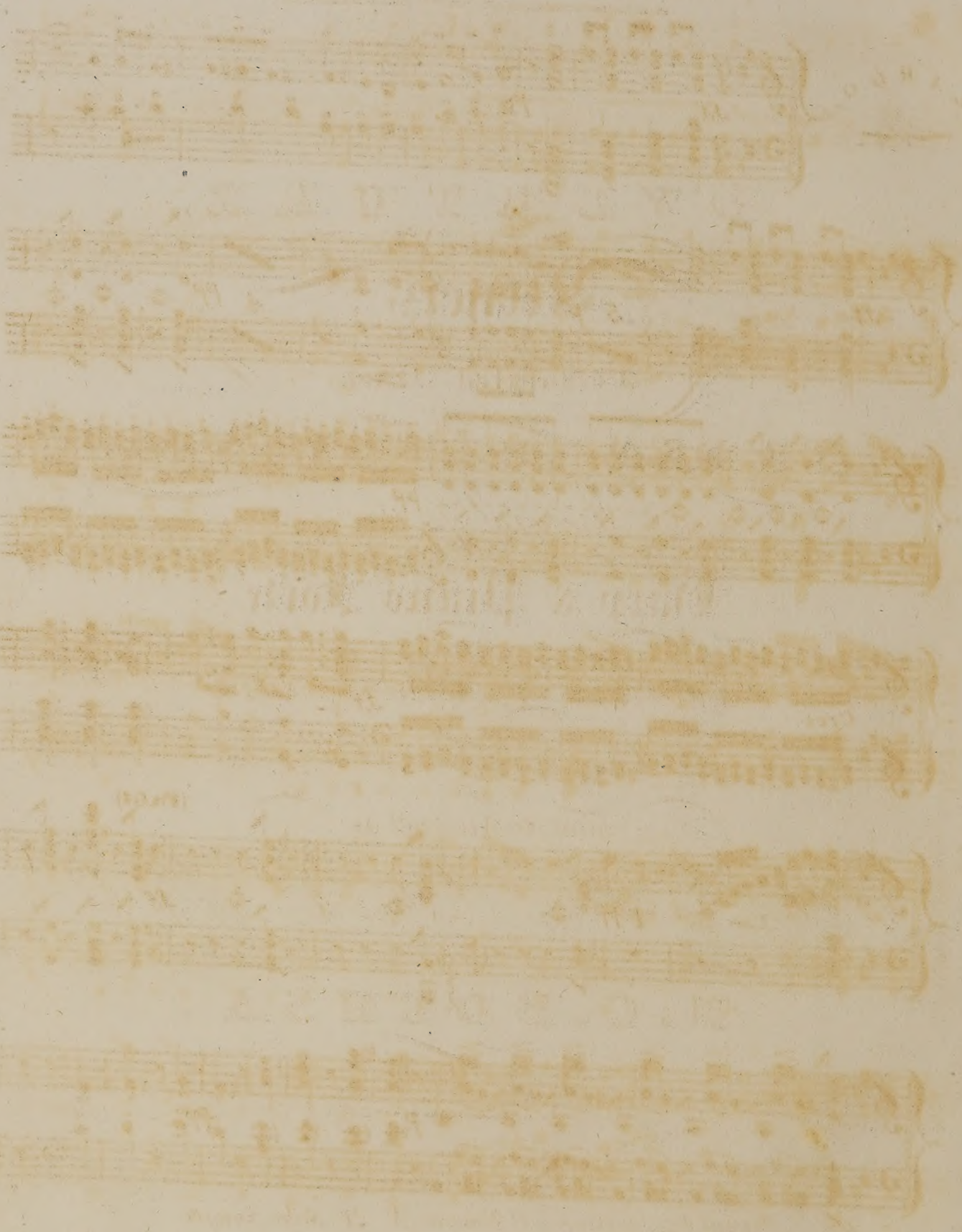
N. C. BOCHSA.

Ent. Sta. Hall. *Price 6s*

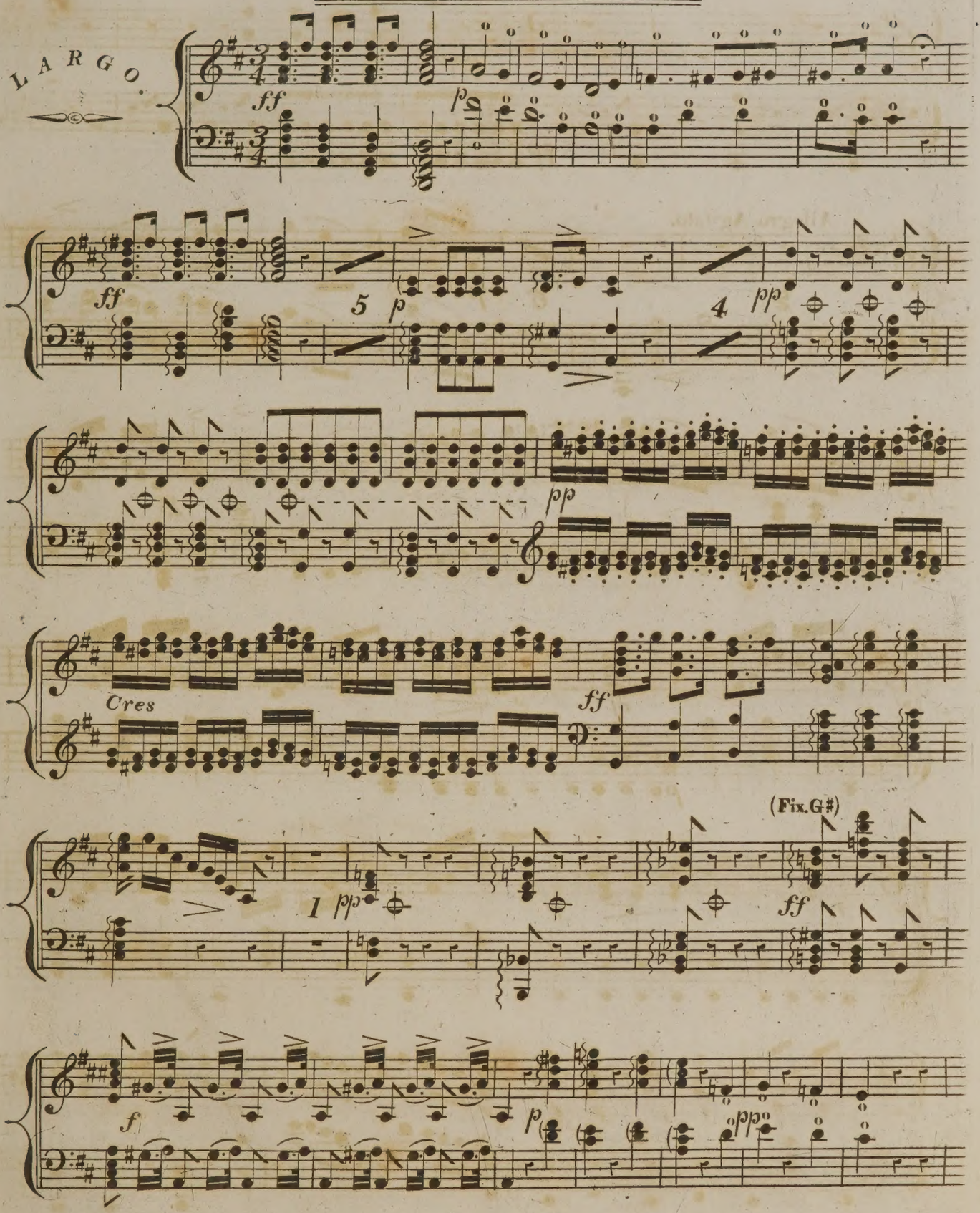
LONDON

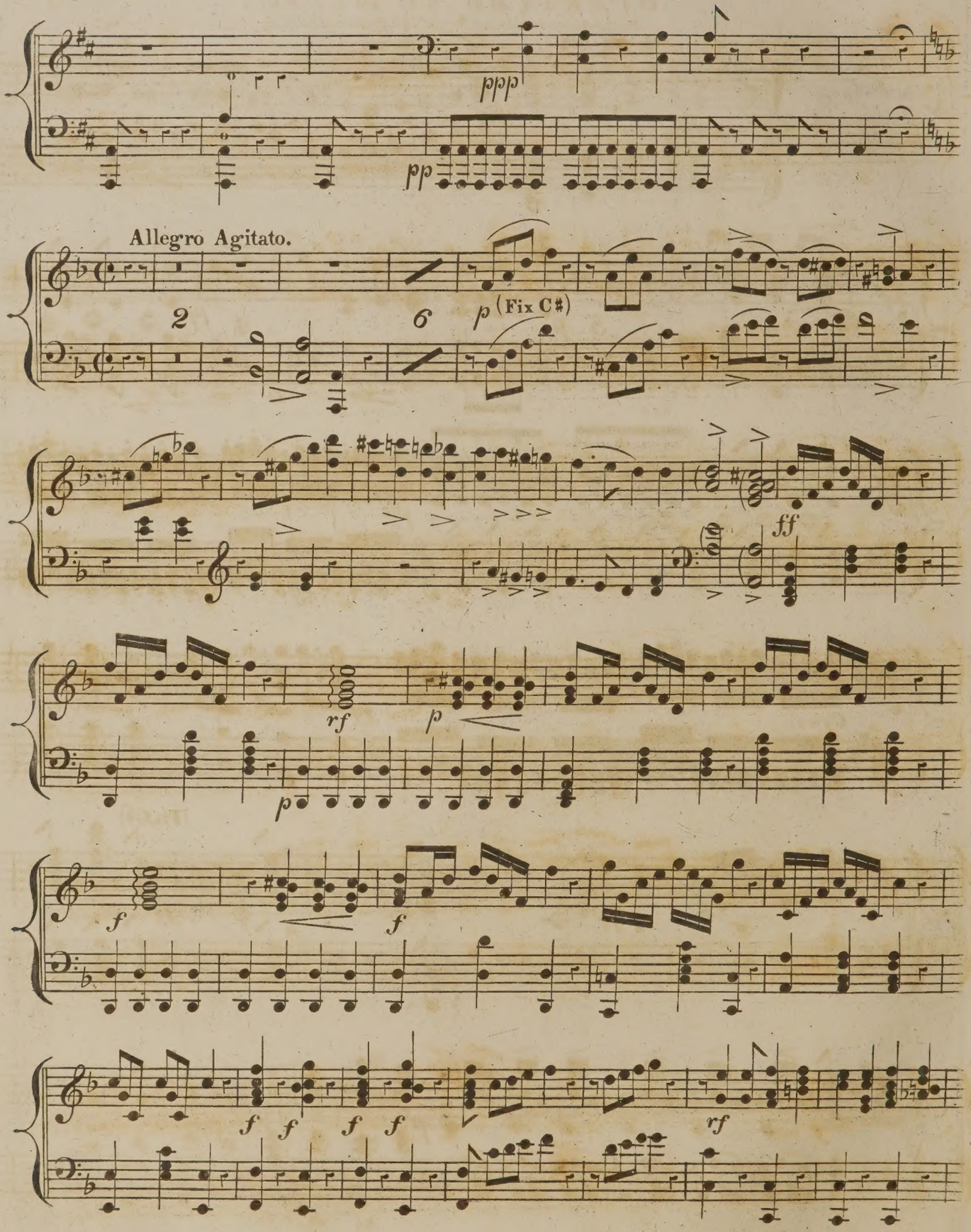
Printed by Goulding & D'Almaine, N°. 20. Soho Square;

& to be had of all Music Sellers in the United Kingdom.

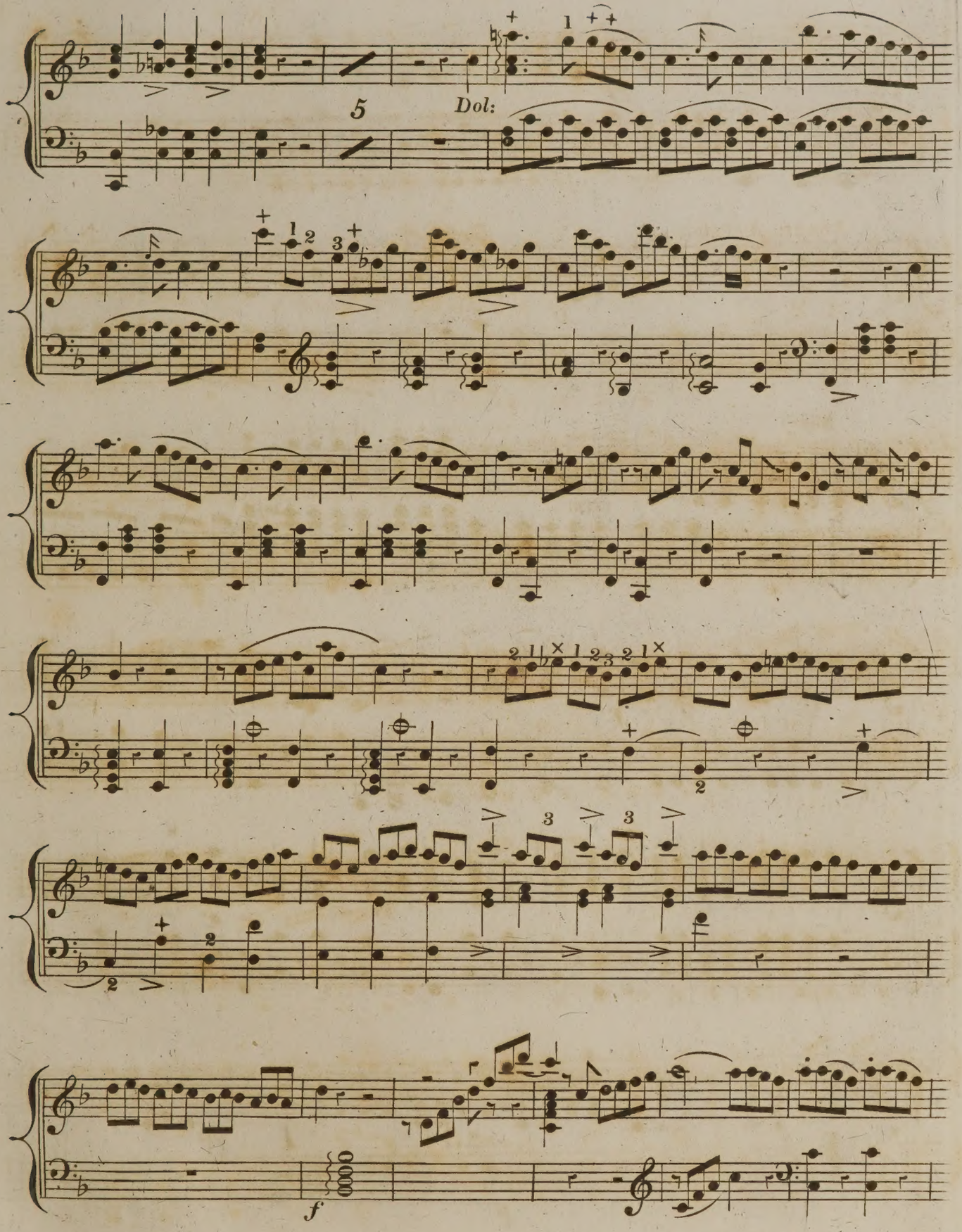


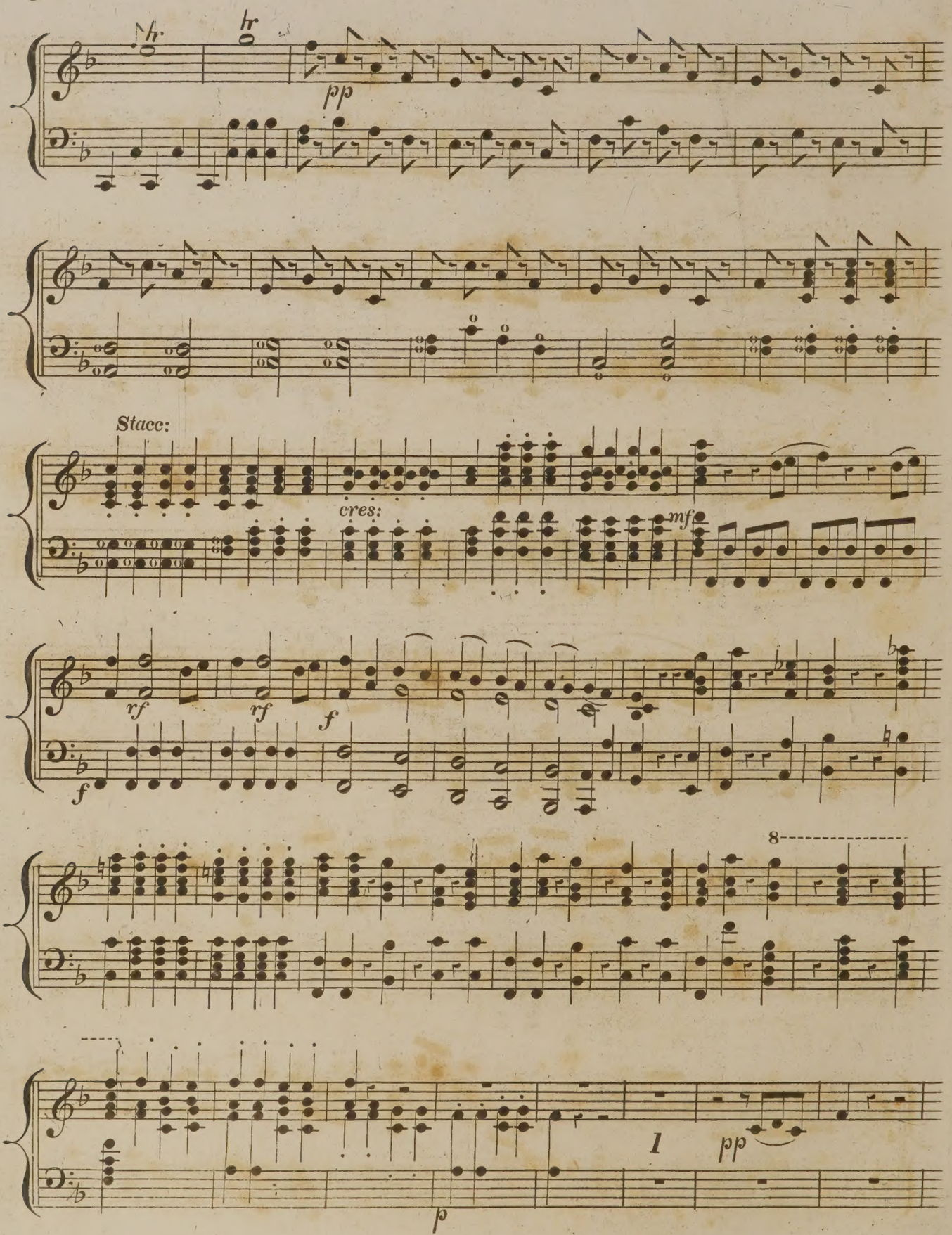
OVERTURE TO MEDEA.

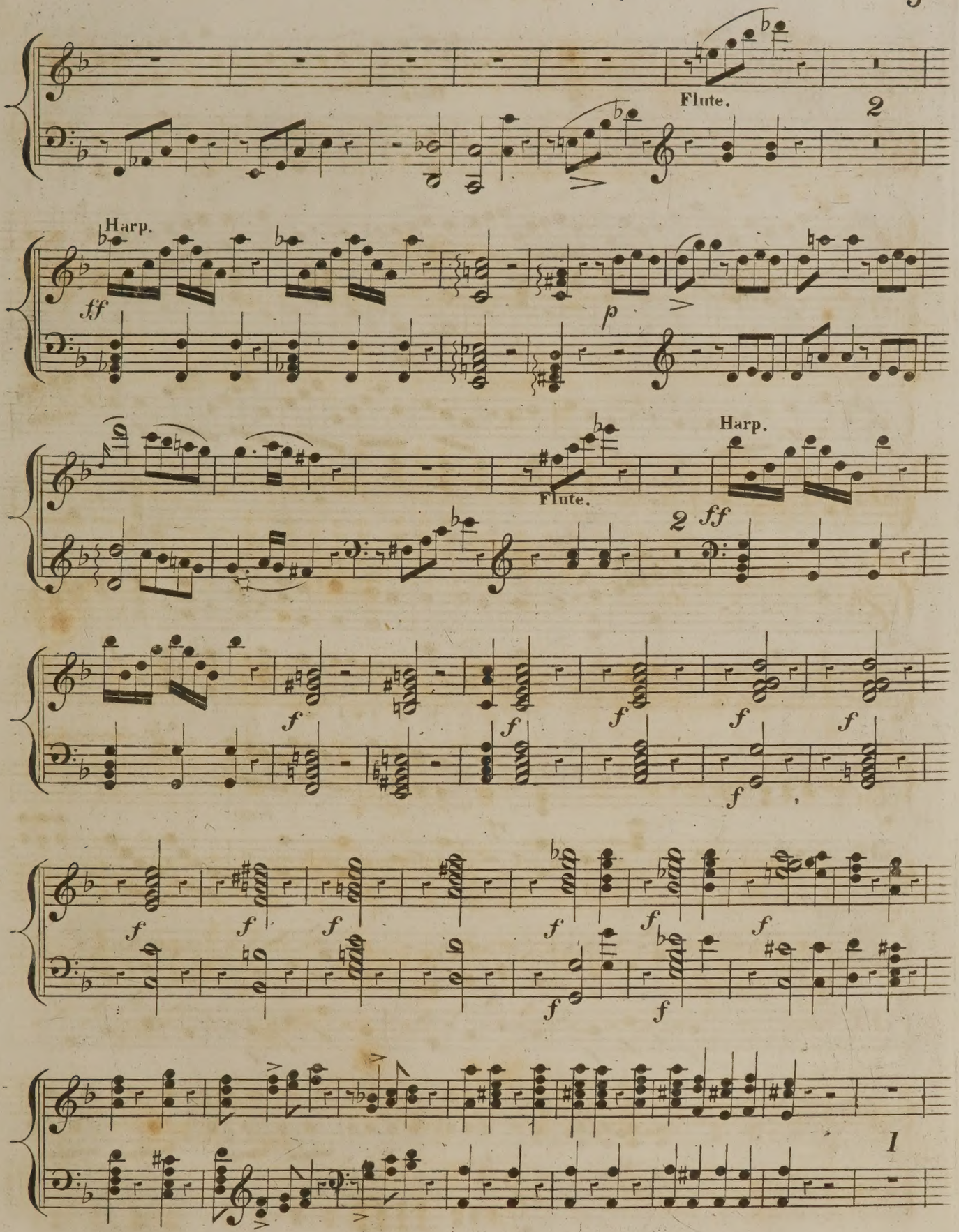


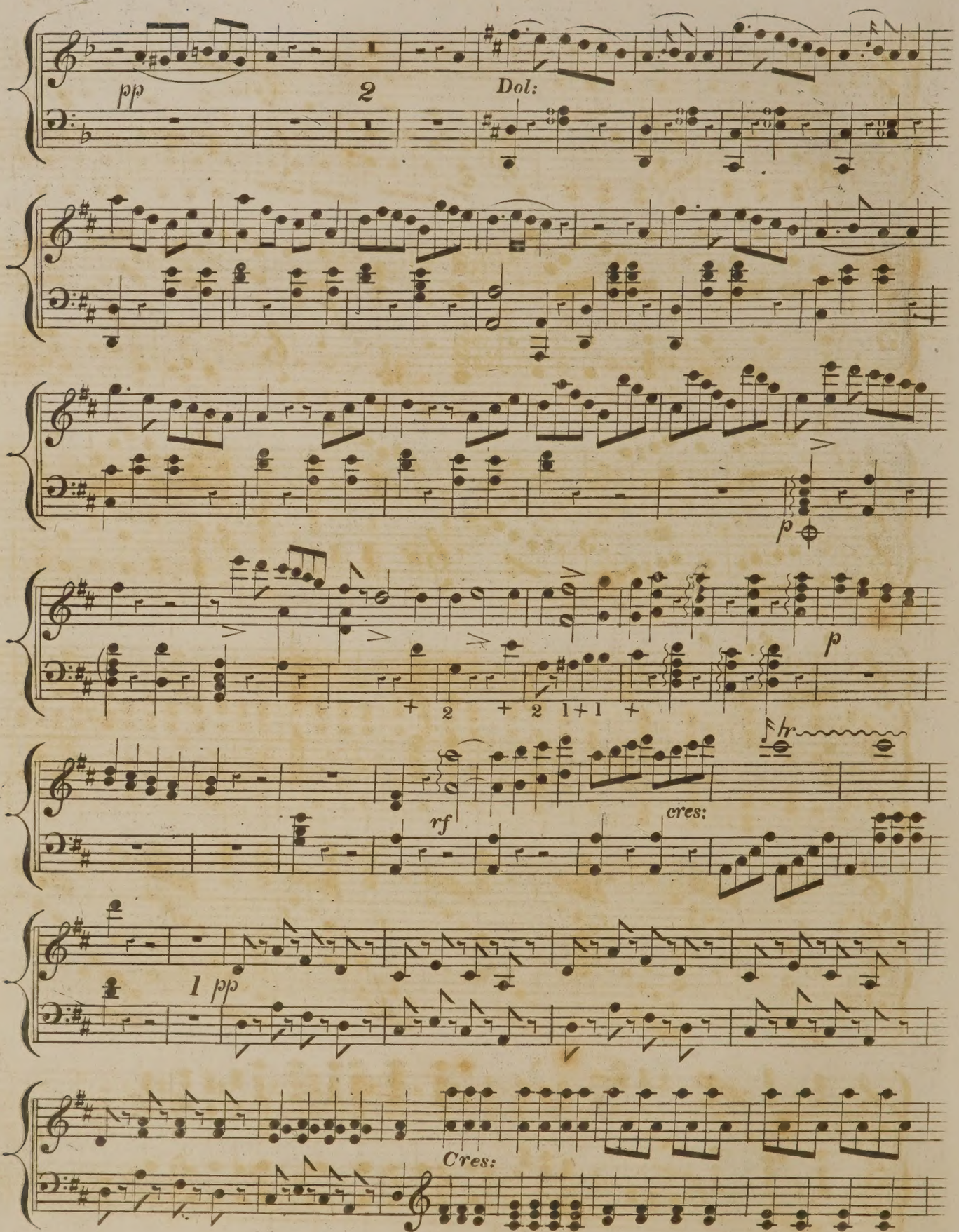


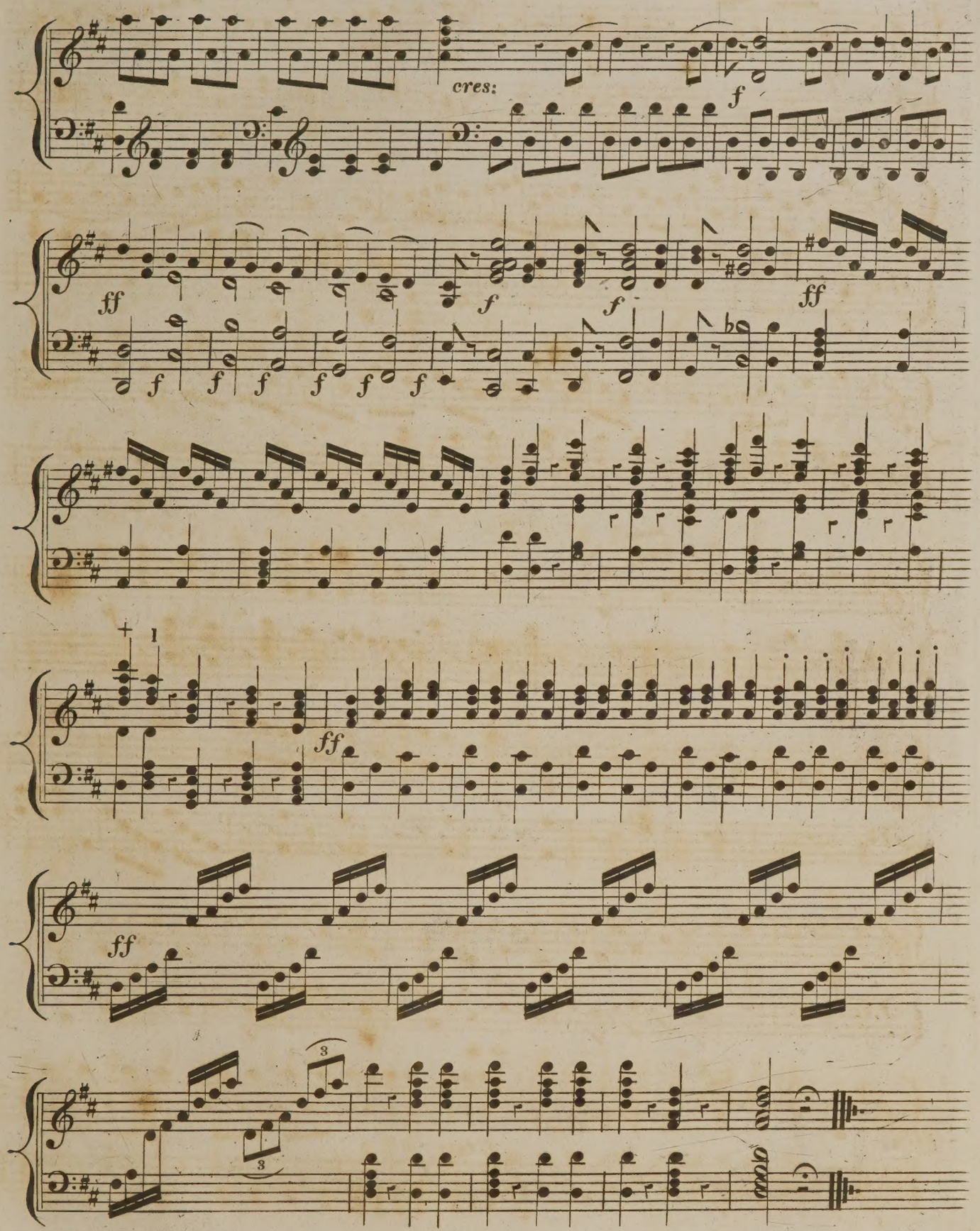
UPB


5
Dol:
f


hr
hr
pp
Stacc:
cres:
mf
rf
rf
f
f
8
1
pp
p


Flute.
2
Harp.
ff
p
Harp.
Flute.
2 ff
f
1


pp
2
Dol:
p
p
+ 2 + 2 1+1 +
rf
cres:
hr
1 pp
Cres:


cres:
f
ff
f
f
ff
I
ff
ff
3
3

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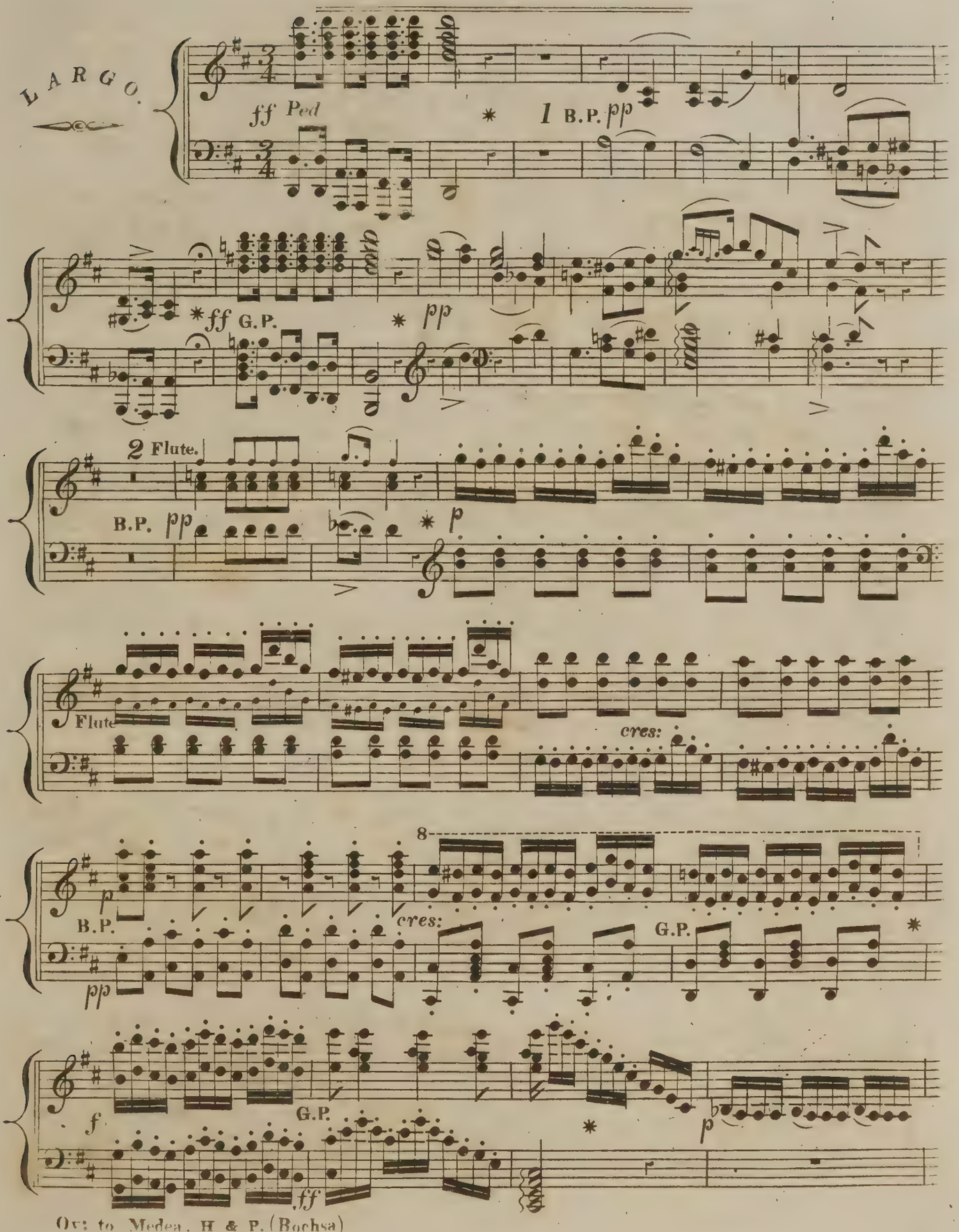
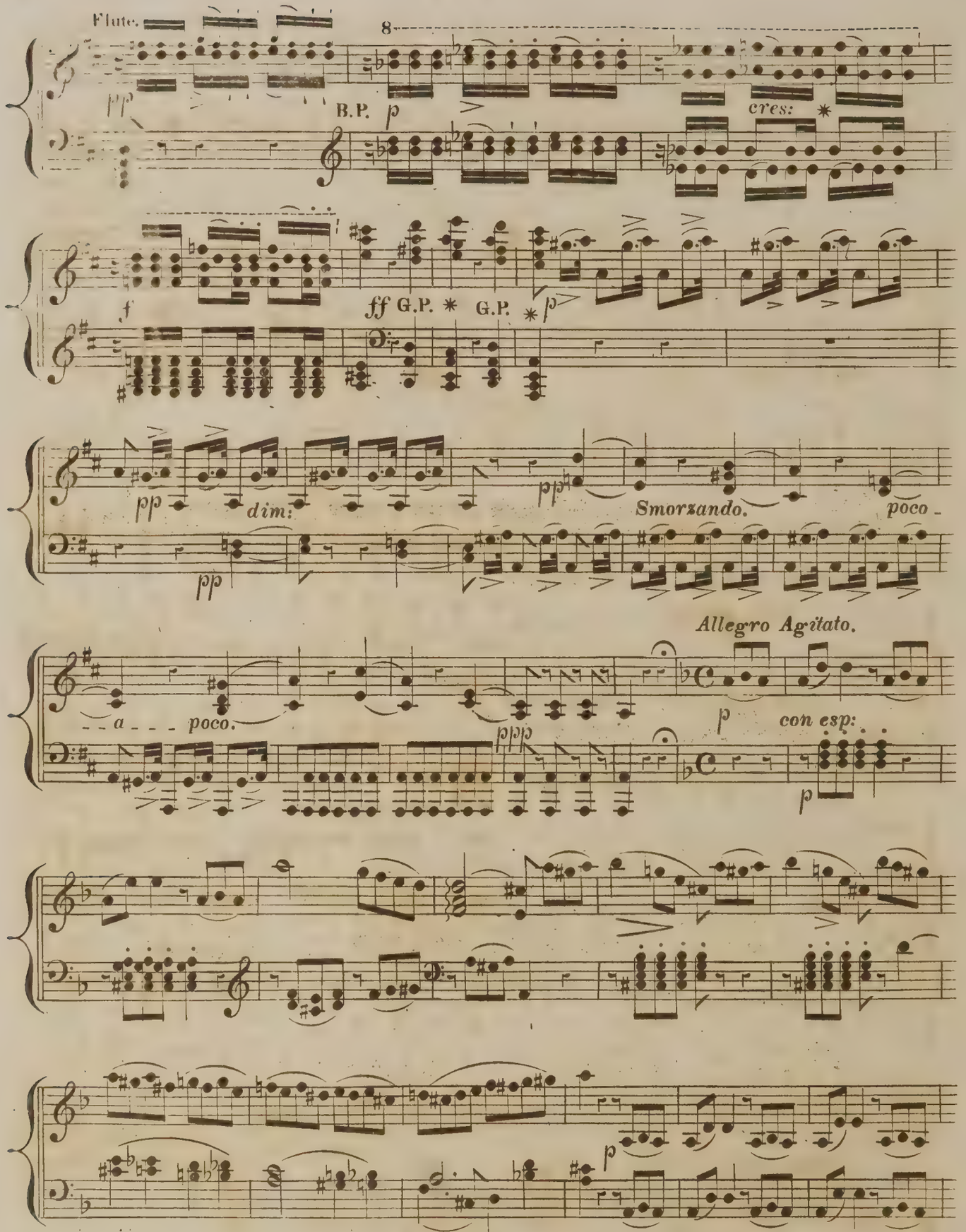
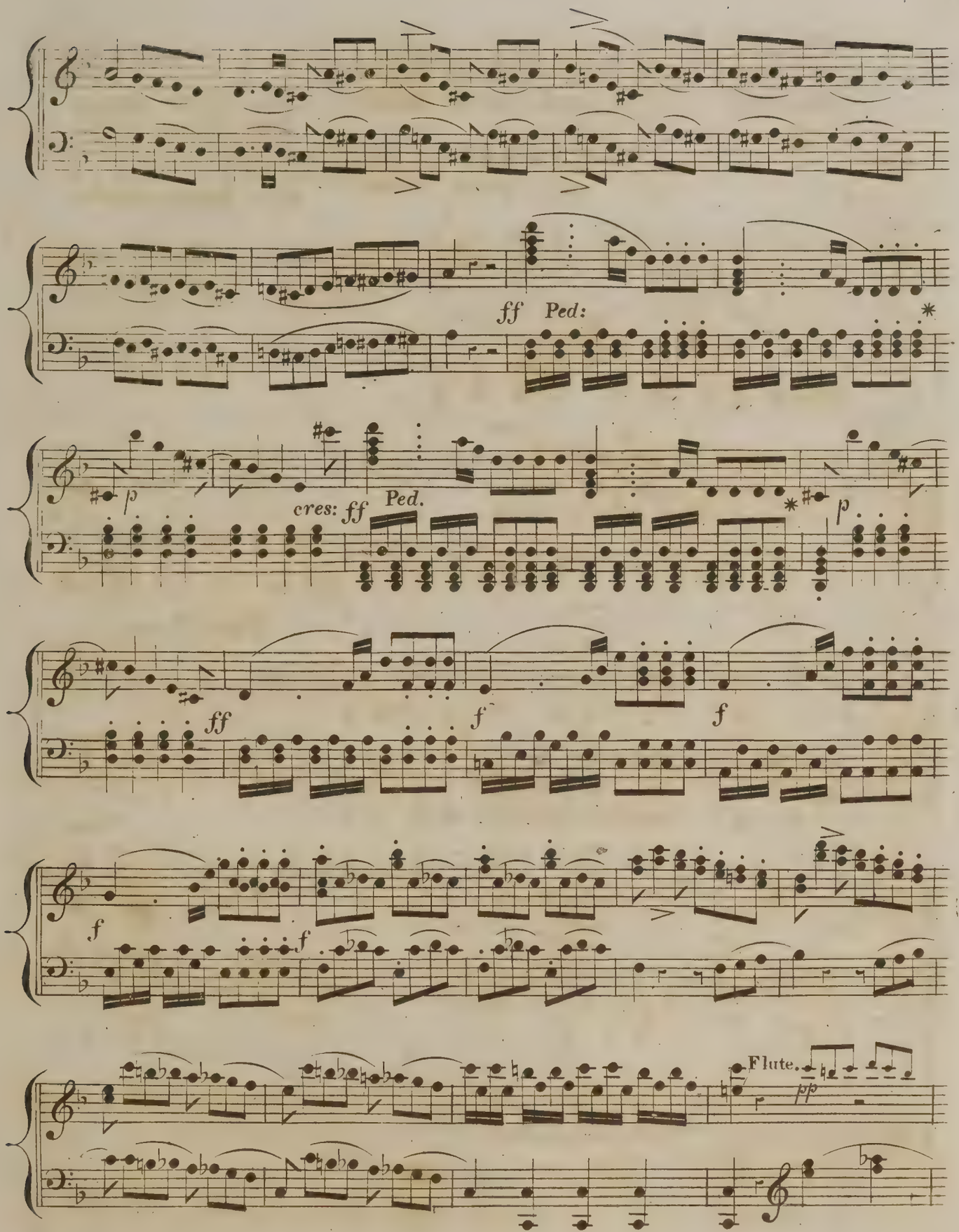
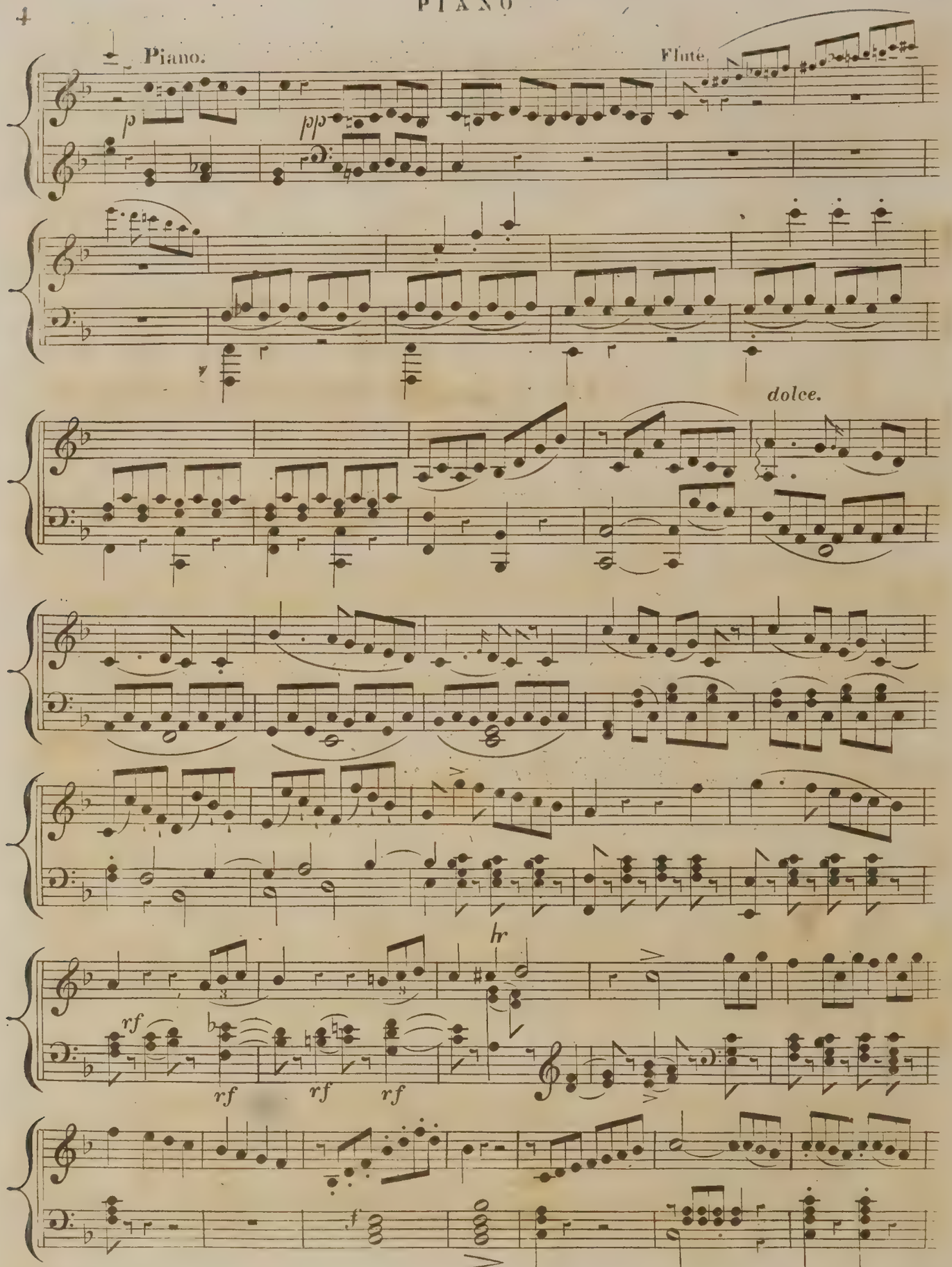
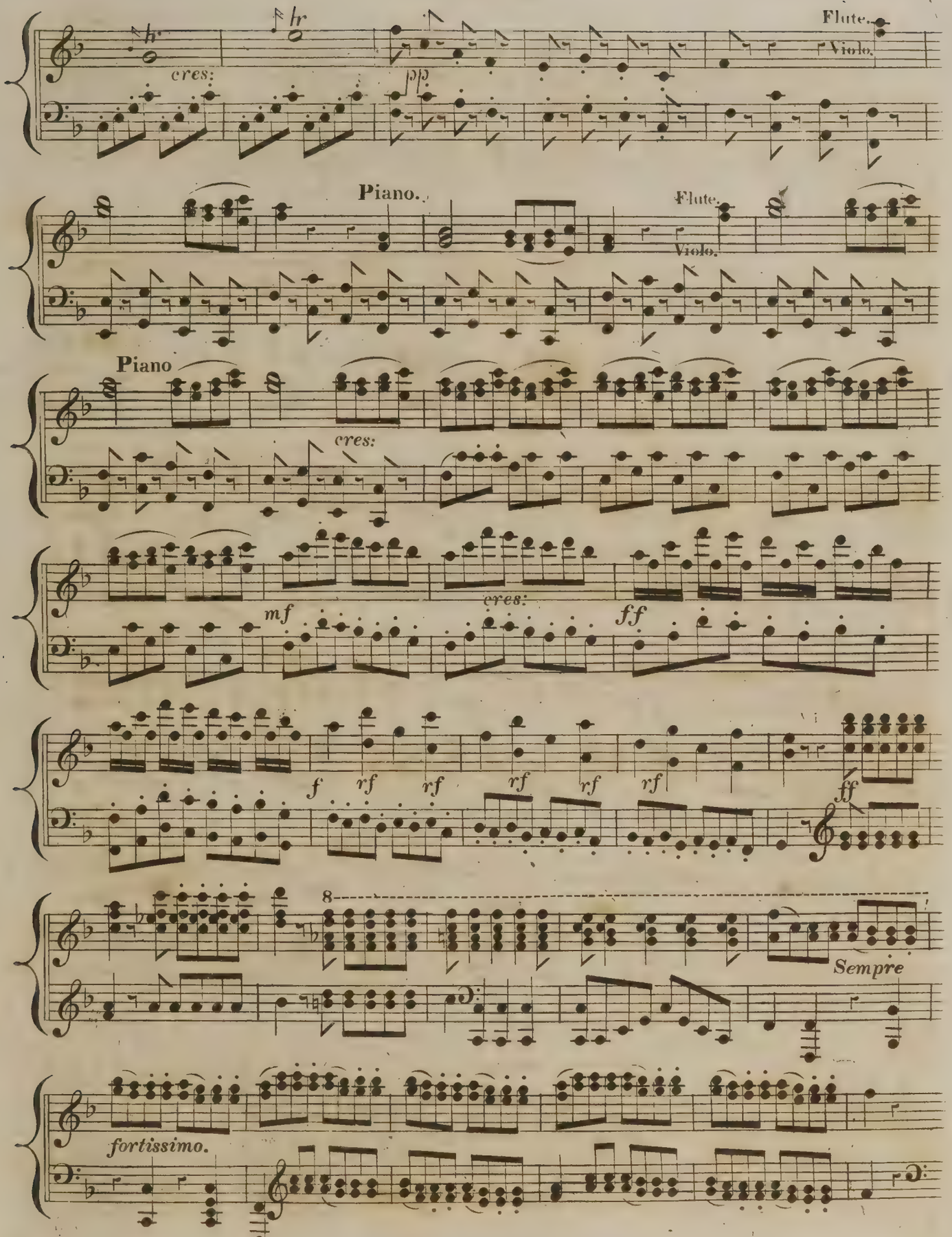


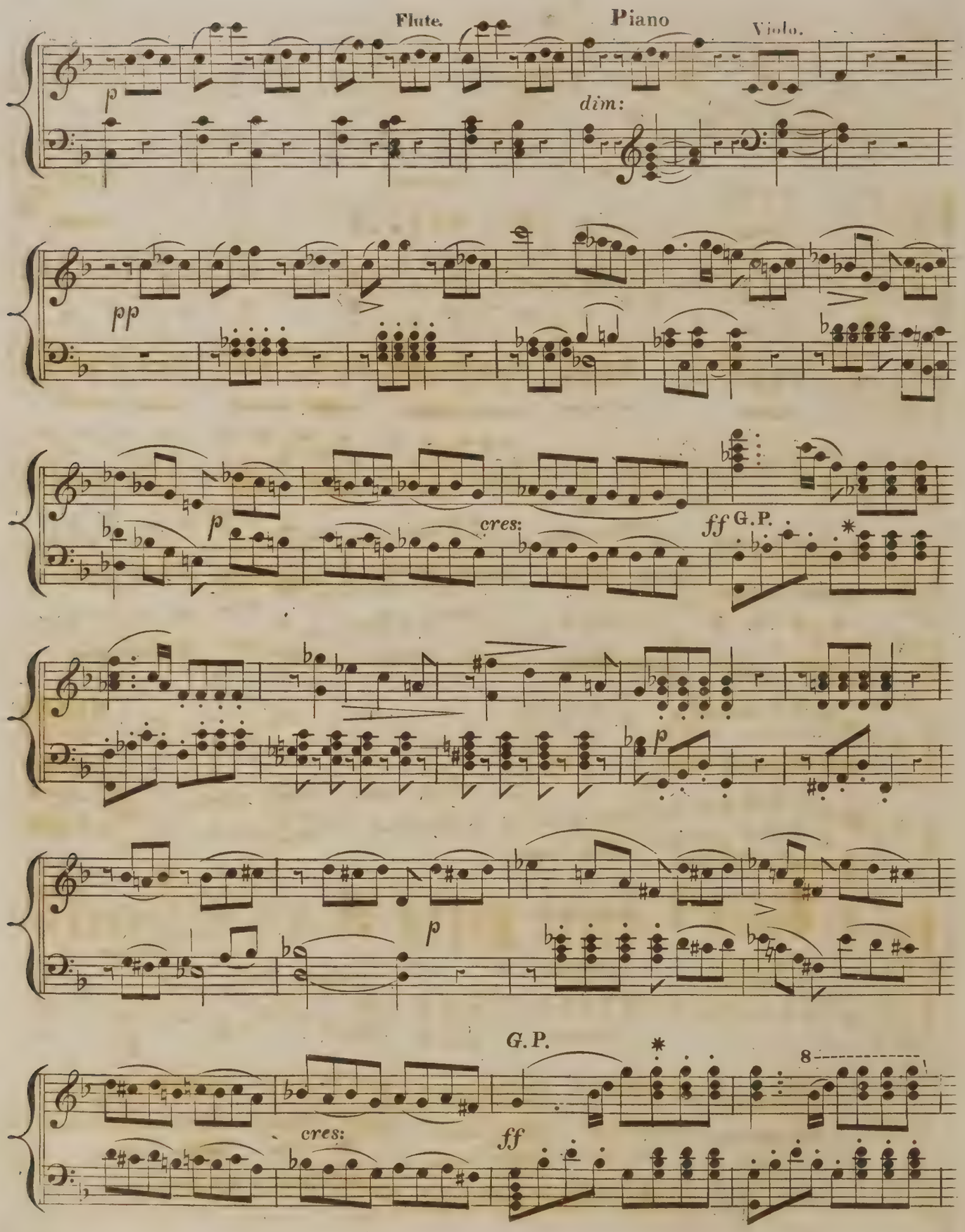

Flute.
8
pp
B.P.
p
cres:
*
f
ff G.P. * G.P. *
p
pp
dim:
pp
pp
Smorzando.
poco -
Allegro Agitato.
a - - - poco.
ppp
p
con esp:
p
p

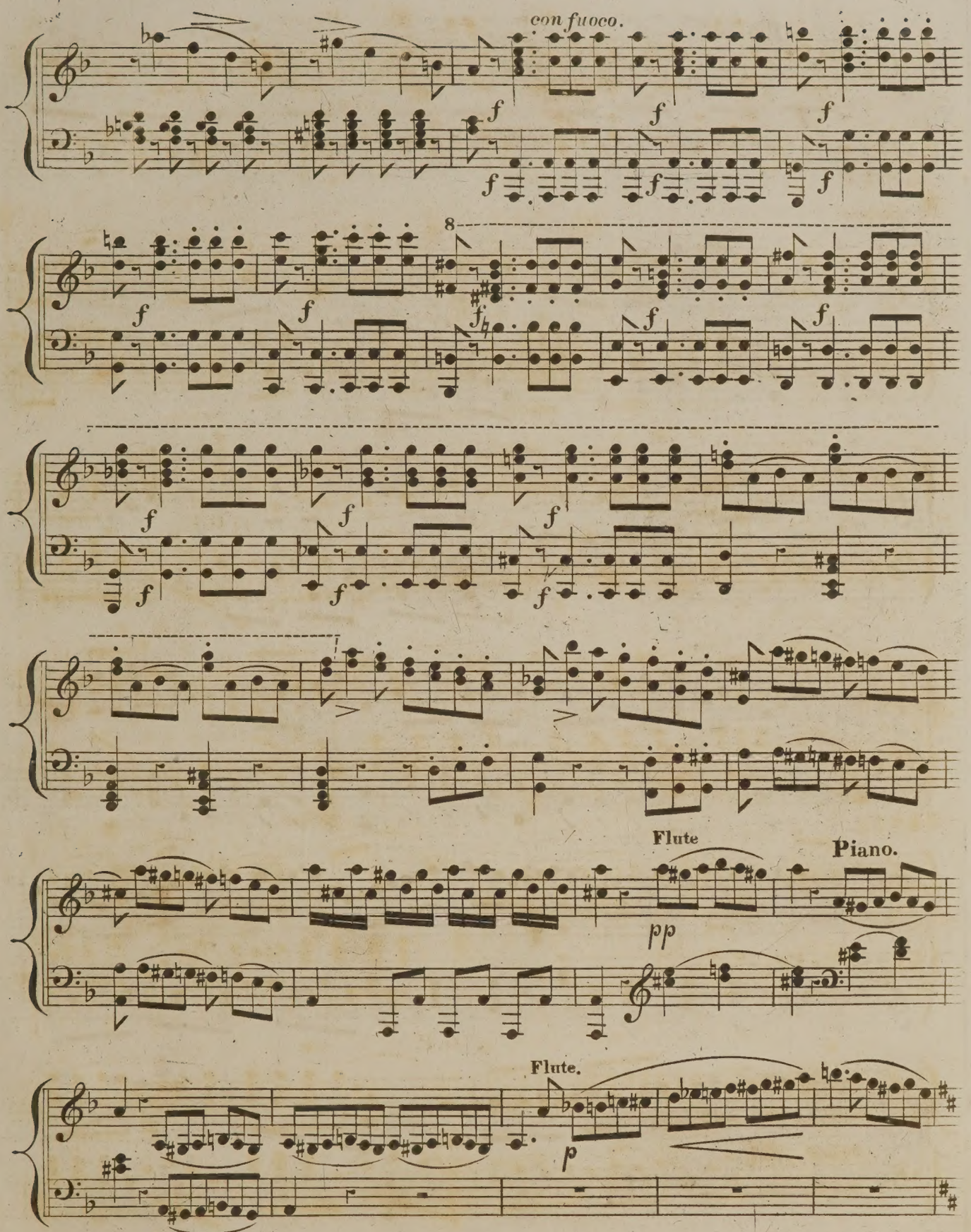
UPB

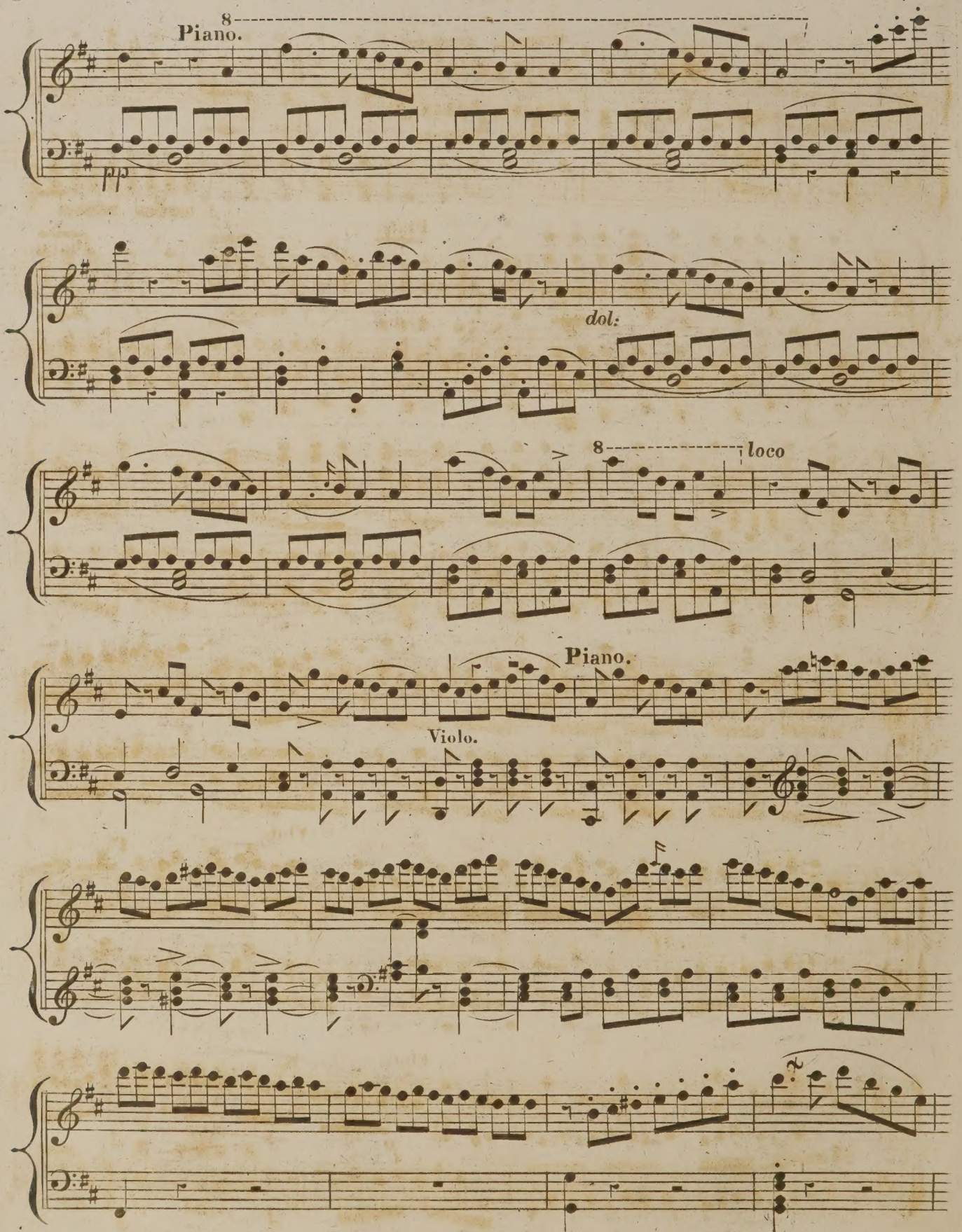

ff Ped:
p
cres: ff Ped.
ff
f
f
f
f
Flute.
pp

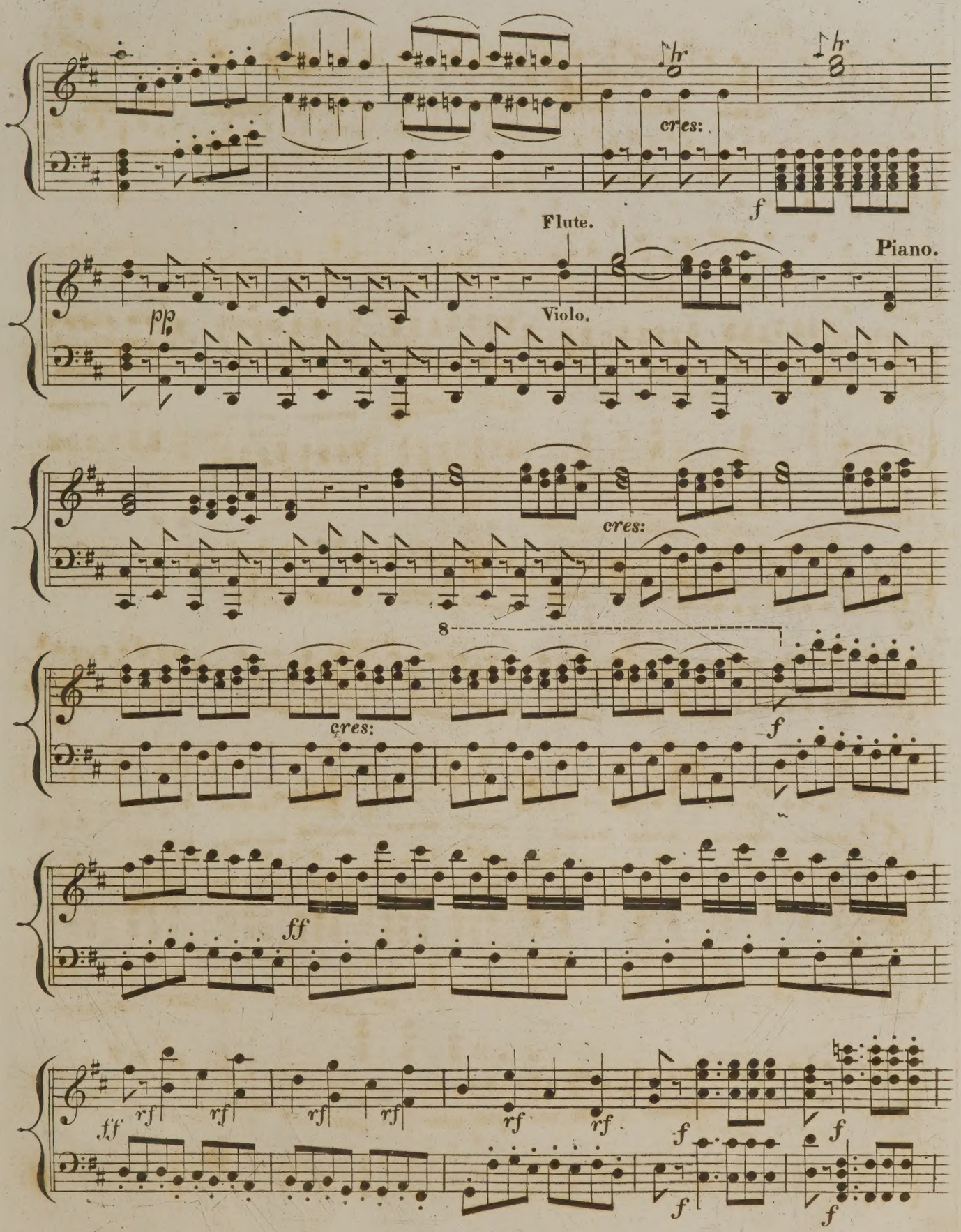

Piano.
Fluté
dolce.
hr
rf
rf
rf
rf
f

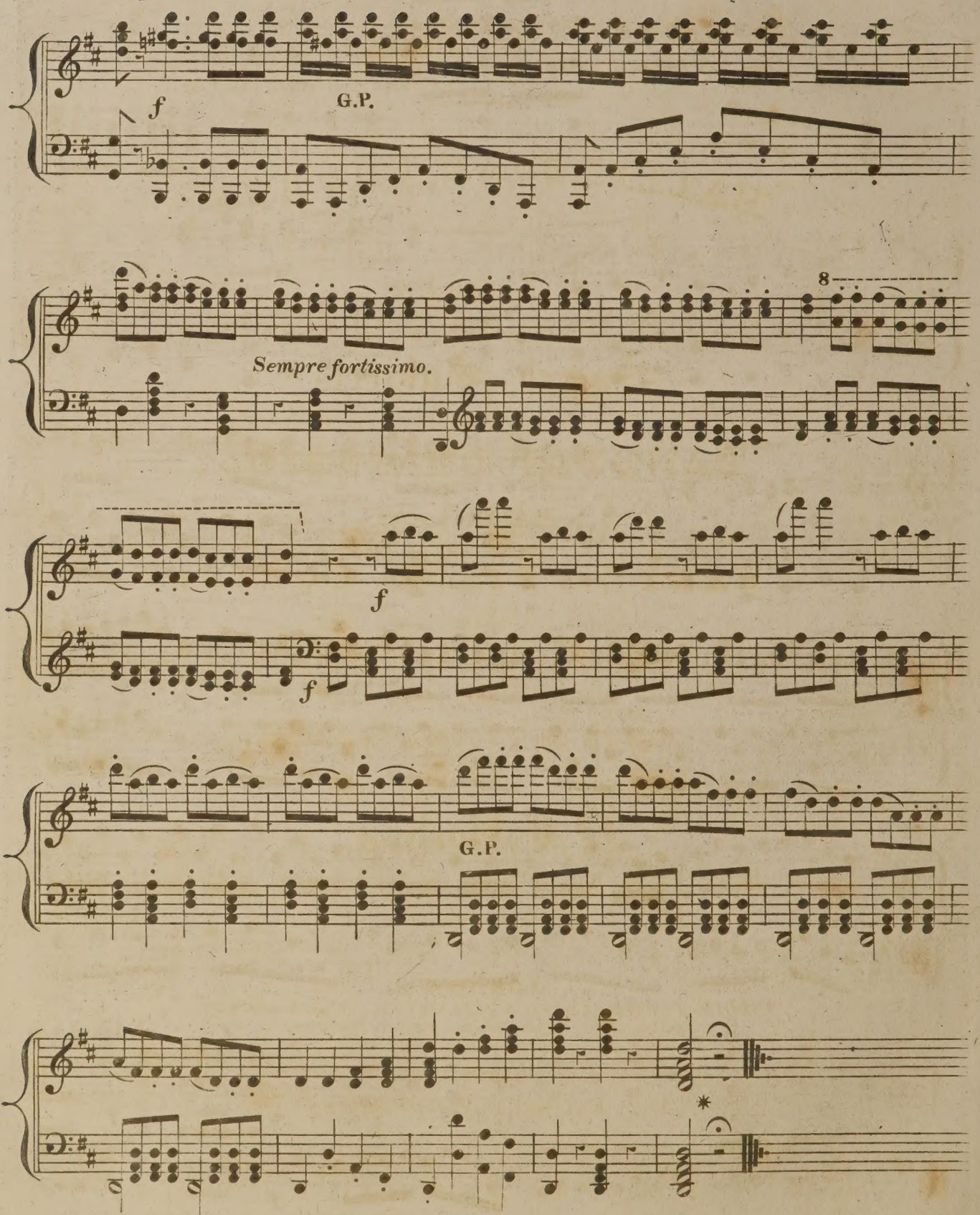

Flute.
Viola.
cres:
pp
Piano.
Flute.
Viola.
Piano
cres:
mf
cres:
ff
f
rf
rf
rf
rf
rf
ff
8
Sempre
fortissimo.


Flute.
Piano
Viola.
p
dim:
pp
p
cres:
ff G.P.
p
p
G.P.
8
cres:
ff


con fuoco.
8
Flute
Piano.
pp
Flute.
p


8
Piano.
pp
dol:
8
loco
Piano.
Violo.


cres:
f
Flute.
Piano.
pp
Violo.
cres:
8
cres:
f
ff
ff
rf
rf
rf
rf
rf
rf
f
f
f
f
f


f
G.P.
8
Sempre fortissimo.
f
f
G.P.